

*Maleen is producing beautiful folk tunes full of pagan imagery and atmospheric layers of sound. .... having a very Scandinavian feel to it, if such a thing exists. There's also something of a rocky bent to parts of it, and those into their folk metal will also find something to love here, as well as those purely into their folk music. - it's simply beautiful*

**- Jane Howkins, York Calling**

*Beautiful singing with well-crafted music and an orchestration that is intuitive and imaginative.*

**- Seamus Fitzpatrick, Staccatofy**

*"This is pretty damned epic.... big expansive, cinematic rock. A nice combination of Evanescence, Loreena McKennitt and Type O Negative*

**- Alan Cross, Canadian Radio**

### **Short Bio:**

The classically trained soprano Maleen has created an unique sound that bridges the gap between classical, world, rock and Nordic music and she also puts a meditative vibe into it. In the creation process Maleen is inspired by nature, the epic and contrasts.

Maleen's latest work "Earth Ballet" inspired director Isabelle Denaro to create a short film centered around Maleen and her music. The short film had its premiere in the Grand Theatre in Copenhagen and is currently shortlisted in the film magazine EKKO.

### **Long BIO:**

The classically trained soprano Maleen has created an unique sound that bridges the gap between classical, world, rock and Nordic music and she also puts a meditative vibe into it. In the creation process she is inspired by nature, the epic and contrasts.

Danish singer and composer Maleen has been trained as a classical singer (lyric soprano) but started her musical career as a young girl singing in her own rock band and winning several Danish song contests.

"It's interesting to mix the different genres. I love to play with the contrasts between light soprano voice and dark chest register sound and expose my self into everything from traditional classical use of the voice to Nordic Joik and raw rock voice. I'm inspired by the scenery of mother nature and envision to awaken a deep connection to her when people listen to my music. I wish people to hesitate, relax and take better care of the Earth and each other"

Maleen's first single "Sad Ironic" (2018) was released with an art music video shot on the Danish natural reserve Moens Klint. Lasse Spang Olsen was the cinematographer and director.

Since then, Maleen has had several releases and has received great reviews Worldwide. Maleen works with musicians from Norway, Denmark and Sweden. Maleen's first EP is made in collaboration with the Norwegian producer George Keller.

Maleen's voice takes a center stage in the beautiful "Lux Aeterna" from the "Anastasis-Messe" by the great Danish composer Frederik Magle. Maleen conducts the choir in the mass and she has been the choreographer on all concert performances. Frederik Magle has also arranged the music for several of Maleen's works, sometimes on the edge of symphonic metal.

Maleen's urge to create new music has over the years led to experimental concerts such as "Wolf howl in Ulvedalene (Wolf Valleys)" and "Twilight concerts" in sacred rooms.

Maleen's latest work "Earth Ballet" is made in collaboration with the Danish film composer Jørgen Lauritsen and the Swedish nyckelharpa player Erik Rydval.

The music video for "Earth Ballet" ended up as a short film by the wonderful director and scriptwriter Isabelle Denaro and the film maker Marco Denaro.

The main message of "Earth Ballet" is to take care of the earth and it therefore links naturally to the existing public discourse about climate and the environment. The short film had its premiere in the Grand Theatre in Copenhagen and is currently shortlisted in the film magazine EKKO.

